

Addison Style Sheet

[Addison for W Magazine](#)

Project Information

- Addison (formerly Addison Rae)
- Text available via personal transcription or youtube
- February 16th, 2026
- Chicago Manual of Style
- Merriam-Webster

General Style Decisions

- Spelling
 - Merriam-Webster is the preferred dictionary
- Hyphenation
 - Hyphenate divisions of words into syllables
 - Hyphenate infrequent pronunciations
 - Hyphenate compound modifiers that includes an adverb ending in -ly
- Numbers
 - Spell out whole numbers
 - Hyphenate (sixty-nine)
 - Spell out numbers beginning sentences
 - Do not spell out stats, percentages, addresses, telephone numbers, times of day
- Capitalization
 - Do capitalize names of particular persons, places, organizations, historical events, and titles of creative works
 - Don't capitalize seasons, names of dances, pronouns referring to deities, and spelled out academic degrees
- Punctuation
 - Use of the Oxford comma
 - Place periods and commas inside quotation marks
 - Use a single space after terminal punctuation

Special Words or Names

- Keeping Up: Keeping Up With the Kardashians
- The Girls Next Door
 - Bridget: Bridget Marquardt
 - Holly: Holly Madison
 - Kendra: Kendra Wilkinson
- Repetition of the word love

- Use of the word wild

Voice and Tone Notes

- Bubbly and excited
- Girly and relatable
- Giggling
- Progressive pitch increase through sentences
- Use of the contractions “like” and “yeah”
- Shorter sentence structure

Exceptions and Unique Choices

- Use of italics to emphasize repeated words and Keeping Up
- Inclusion of many exclamation points

Reflection

I recorded two unique choices and exceptions in my style sheet. First, I chose to use italics to emphasize repeated words, such as *love* and *wild*. Addison tends to drop to a deeper tone of voice and a longer pronunciation when saying these words, and the inclusion of italics would help convey that quirk on paper. I would also choose to use plenty of exclamation points. Addison has a very bubbly, whimsical, youthful energy that makes her seem naturally excited. The inclusion of exclamation points, where appropriate, would translate her energy to the text.

This style sheet supports clarity by following the general guidelines given by the Chicago Manual of Style, which is greatly resourceful when it comes to editing interviews. It encourages a clear and consistent style with an American English grammar style. This style's use of the oxford comma works to capture Addison's softness by making her sentences smooth and slow. The unique choices this style sheet follows makes Addison's voice heard by underscoring her bubbly and happy personality and mirroring her unique pronunciations of certain words.

For this style sheet, I was influenced by the portion of the reading covering respecting the author's voice. Addison is known for her distinctive weird-girl style, and I think it is very important you can feel that through text, so I really focused on channeling her voice, attitude, and mannerisms. There were several decisions I made that required editorial judgement, such as fact checking show and character names, intentional use of exclamation points, and the use of italics for emphasis.

Mock Email

Dear Miss Addison,

As a longtime admirer of your Grammy nominated debut album and your unique, chaotic chic vibe, I have gained a thorough understanding of your character and mannerisms. Your playful and femme persona can quickly get washed over and diminished after going through the standard copy editing process. Luckily for you, I have created a style sheet that outlines general rules and stylistic choices that can be used on your words, allowing your personality to shine through text, as well. It is a great tool for a copy editor to use to make sure their work is clear, consistent, and accurate to the speaker and their persona. I believe that the implementation of a style sheet, such as the one I have created here, would help strengthen your voice and personality through text.

Thank you for your time!

Sincerely,

Jordan Miller

Text Sample

[Addison for W Magazine](#) (7:52- 8:26)

Extremely rough, unedited transcription done by Jordan Miller:

Keeping Up with me every single day in my house. I was like I love it. Like I want to be in Hollywood one day. Who else was in there? The girls next-door. I loved the girls next-door. I've been allowed to watch, but I did have a cousin and her mom let us watch it. So I'd go to her house and we watch the bunnies. I loved Bridget. Yeah Bridget's amazing. I love Holly. I love Kendra. I mean they're all amazing. I think they were all unique about something each of them is like. Kendra was wild. I love a wild girl. That's something that I'm also drawn to. I think it's really nice to watch that energy unfold, especially in a space like that where people are watching and can still be so true to the wild spirit that they have. I love it.